



Brothers Past
This Feeling's Called Goodbye
★★★★
Drummer pushes this multi-style rocker

(SciFidelity) Sensitive, scorned and whimsically serious, Brothers Past is a glimpse into the future of pop music. The Philadelphia quartet rests on a bedrock of solid songwriting, progressive musical sensibilities and the incredible drumming of Rick Lowenberg. Stomping through traditional rock patterns, classic breaks and unexpected bits of speedy jungle/

d&b rhythms, Lowenberg keeps the crooning edge. "Words Like Weapons" is a great fucking song with its snappy blips, hot-knife lyrics and scooting breakbeat. In "Leave the Light On" Tom Hamilton's whining lament opposes quick snare snaps and dreamy synths. "Everything Must Go" closes the album with a down-the-nose farewell to the album's lost love. Brothers Past offers a smooth and believable blend of electronica, rock and pop just original enough to place *This Feeling* at the top of the growing pile of genre-bending releases. **Morgan Wells**