

# American ★ Songwriter

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## **BROTHERS PAST** *This Feeling's Called Goodbye* (SCI FIDELITY) ★ ★ ★ ★

In 1999, it was hard to imagine that Brothers Past would ever release an album that sounds quite like this. Back then, they were young upstarts entangled in the then-new Philly jam scene. And, happily, they've retained the best of that Philadelphia soul — sick beats, thumping bass, contrapuntal guitar and keyboard — but, even more happily, they've managed to create something new from it. Appropriate to its title, the leaves of *This Feeling's Called Goodbye* fall far from its roots, leaving seeds for the next generation in some surprising places. What's this all mean? Well, for starters *This Feeling's Called Goodbye* is an incredible journey through psychedelic (but not “hippie”) landscapes, with dense layers of sound that mend man with machine. The songwriting continues the band's post-Radiohead bent, while the structures are solid and secure enough to allow room for live variations. The tracks stand on their own but together they form one of those rare catalytic albums that, deservedly, calls a band up to the big leagues. —BENJY EISEN